



1
00:00:32,549 --> 00:00:27,670

[Music]

2
00:00:37,270 --> 00:00:35,110

a country singer ufo occupants and men

3
00:00:39,270 --> 00:00:37,280

in black by charles lear

4
00:00:41,670 --> 00:00:39,280

one of the most famous early abduction

5
00:00:45,029 --> 00:00:41,680

cases is that of travis walton in late

6
00:00:47,190 --> 00:00:45,039

1975 which received a lot of attention

7
00:00:47,990 --> 00:00:47,200

and still fascinates many people to this

8
00:00:50,310 --> 00:00:48,000

day

9
00:00:51,990 --> 00:00:50,320

walton's case was investigated primarily

10
00:00:53,910 --> 00:00:52,000

by the aerial phenomena research

11
00:00:56,470 --> 00:00:53,920

organization in the midst of that

12
00:00:59,110 --> 00:00:56,480

investigation apro was contacted by

13
00:01:00,709 --> 00:00:59,120

johnny sands a country western singer

14

00:01:03,110 --> 00:01:00,719

who claimed he had encountered two

15

00:01:05,509 --> 00:01:03,120

humanoids in the desert outside of las

16

00:01:07,429 --> 00:01:05,519

vegas nevada it is perhaps because of

17

00:01:09,109 --> 00:01:07,439

the attention given to the walden case

18

00:01:11,910 --> 00:01:09,119

that sans case has all but been

19

00:01:14,550 --> 00:01:11,920

forgotten it might also be because it's

20

00:01:16,310 --> 00:01:14,560

seriously weird according to sans in his

21

00:01:18,310 --> 00:01:16,320

report to apro and in subsequent

22

00:01:20,550 --> 00:01:18,320

interviews with researcher timothy green

23

00:01:22,789 --> 00:01:20,560

beckley he was in las vegas to promote a

24

00:01:24,630 --> 00:01:22,799

new record in some live shows he had

25

00:01:26,630 --> 00:01:24,640

been visiting the town surrounding las

26

00:01:28,789 --> 00:01:26,640

vegas to see how much his record was

27

00:01:31,789 --> 00:01:28,799

being played on local radio and how many

28

00:01:34,950 --> 00:01:31,799

jukeboxes it was in and on january 29th

29

00:01:36,870 --> 00:01:34,960

1976 sands didn't recall the exact date

30

00:01:37,910 --> 00:01:36,880

with beckley he had been in par rump

31

00:01:40,469 --> 00:01:37,920

nevada

32

00:01:42,469 --> 00:01:40,479

sands left barramp at about 10 pm and

33

00:01:45,109 --> 00:01:42,479

was headed back to vegas on blue diamond

34

00:01:47,510 --> 00:01:45,119

road at around 10 30 p.m he noticed an

35

00:01:49,510 --> 00:01:47,520

object in the sky about 1000 feet above

36

00:01:51,830 --> 00:01:49,520

him that he described as being shaped

37

00:01:54,069 --> 00:01:51,840

like a goodyear blimp he said it was

38

00:01:55,910 --> 00:01:54,079

around 60 feet long and had a ring of

39

00:01:58,069 --> 00:01:55,920

portal-like windows in the middle that

40

00:02:00,310 --> 00:01:58,079

he estimated were 10 feet in diameter

41

00:02:03,030 --> 00:02:00,320

and 5 feet apart the light in the space

42

00:02:04,550 --> 00:02:03,040

between them the object was rusty brown

43

00:02:07,270 --> 00:02:04,560

and there were flashing red and white

44

00:02:09,350 --> 00:02:07,280

lights at each end as sans drove the

45

00:02:11,589 --> 00:02:09,360

object seemed to be following him then

46

00:02:13,830 --> 00:02:11,599

his car sputtered quit and drifted to a

47

00:02:16,710 --> 00:02:13,840

halt sans got out and walked to the back

48

00:02:18,710 --> 00:02:16,720

where the gas cap was he removed the cap

49

00:02:21,030 --> 00:02:18,720

shook the car and determined that he

50

00:02:22,630 --> 00:02:21,040

still had gas by it sloshing around

51
00:02:24,630 --> 00:02:22,640
sands then walked to the front of the

52
00:02:27,110 --> 00:02:24,640
car opened the hood and removed the

53
00:02:29,030 --> 00:02:27,120
filter as he was doing so he was aware

54
00:02:31,190 --> 00:02:29,040
of the object hovering over him there

55
00:02:33,350 --> 00:02:31,200
was a flash of light and then he saw two

56
00:02:35,830 --> 00:02:33,360
figures walking towards him he tried to

57
00:02:37,589 --> 00:02:35,840
move but couldn't and attributed this to

58
00:02:39,110 --> 00:02:37,599
either shock or something the creatures

59
00:02:40,869 --> 00:02:39,120
might have done to him one of the

60
00:02:42,710 --> 00:02:40,879
creatures stopped three feet in front of

61
00:02:45,110 --> 00:02:42,720
him and the other remained five feet

62
00:02:47,670 --> 00:02:45,120
beyond sands described the creatures as

63
00:02:49,830 --> 00:02:47,680

wearing black uniforms with silver belts

64

00:02:51,509 --> 00:02:49,840

and shoulder straps colors and artist

65

00:02:54,150 --> 00:02:51,519

rendition are reversed according to

66

00:02:57,270 --> 00:02:54,160

sands they were 5 foot 7 to 5 foot 8

67

00:02:59,670 --> 00:02:57,280

inches tall and about 140 pounds they

68

00:03:02,229 --> 00:02:59,680

were pale skinned hairless had small

69

00:03:04,149 --> 00:03:02,239

mouths flattened noses and black eyes

70

00:03:06,309 --> 00:03:04,159

with white pupils giving them a

71

00:03:08,390 --> 00:03:06,319

distinctly non-human appearance were

72

00:03:11,030 --> 00:03:08,400

what looked like gills sticking out just

73

00:03:13,350 --> 00:03:11,040

above their jawlines in contrast to

74

00:03:15,509 --> 00:03:13,360

their youthful fit looking bodies their

75

00:03:17,190 --> 00:03:15,519

faces looked old and sans got the

76
00:03:19,990 --> 00:03:17,200
impression that the beings were between

77
00:03:22,550 --> 00:03:20,000
300 and 400 years old the creature

78
00:03:24,630 --> 00:03:22,560
closest to sands began asking questions

79
00:03:26,470 --> 00:03:24,640
and as it did so sans tried to figure

80
00:03:28,470 --> 00:03:26,480
out where its voice was coming from

81
00:03:30,309 --> 00:03:28,480
because it didn't move its mouth the

82
00:03:32,470 --> 00:03:30,319
creature asked him what he was doing in

83
00:03:34,470 --> 00:03:32,480
the area and sans answered that he was

84
00:03:36,710 --> 00:03:34,480
an entertainer who was in las vegas to

85
00:03:38,789 --> 00:03:36,720
do a show the creature asked why there

86
00:03:40,949 --> 00:03:38,799
were so many people in las vegas and

87
00:03:42,470 --> 00:03:40,959
sans explained that it was a place where

88
00:03:44,710 --> 00:03:42,480

tourists came from all over for

89

00:03:47,110 --> 00:03:44,720

entertainment the creature asked by what

90

00:03:48,869 --> 00:03:47,120

means sans communicated and sand said he

91

00:03:50,949 --> 00:03:48,879

didn't understand the question the

92

00:03:53,350 --> 00:03:50,959

creature became irritated and said

93

00:03:55,429 --> 00:03:53,360

answer the question and sand said again

94

00:03:56,949 --> 00:03:55,439

that he didn't understand

95

00:03:58,789 --> 00:03:56,959

the creatures looked at each other for

96

00:04:00,550 --> 00:03:58,799

what seemed like two or three minutes

97

00:04:02,550 --> 00:04:00,560

and then the creature in front of sans

98

00:04:05,030 --> 00:04:02,560

brushed sam's left hand with its left

99

00:04:07,110 --> 00:04:05,040

hand and said don't say anything about

100

00:04:09,270 --> 00:04:07,120

this meaning we know where you are and

101
00:04:11,589 --> 00:04:09,280
we'll see you again when he got back to

102
00:04:13,589 --> 00:04:11,599
las vegas sans called the police to make

103
00:04:15,270 --> 00:04:13,599
a report the police gave him the phone

104
00:04:17,270 --> 00:04:15,280
number for the air force office of

105
00:04:19,430 --> 00:04:17,280
special investigations at nellis air

106
00:04:21,349 --> 00:04:19,440
force base he called and was told that

107
00:04:24,550 --> 00:04:21,359
the air force no longer investigated

108
00:04:26,950 --> 00:04:24,560
ufos and that he should call apro sans

109
00:04:29,350 --> 00:04:26,960
did so and spoke with apro director jim

110
00:04:31,030 --> 00:04:29,360
lorenson who listened to sam's story and

111
00:04:33,670 --> 00:04:31,040
put him in touch with april field

112
00:04:35,990 --> 00:04:33,680
investigator john romero what happened

113
00:04:39,670 --> 00:04:36,000

after that is described briefly in the

114

00:04:41,430 --> 00:04:39,680

march 1976 apro bulletin but sans goes

115

00:04:43,189 --> 00:04:41,440

into detail in the video and audio

116

00:04:45,270 --> 00:04:43,199

interviews over 30 years after the

117

00:04:47,909 --> 00:04:45,280

events with beckley who had interviewed

118

00:04:49,749 --> 00:04:47,919

sands earlier in 1976

119

00:04:51,990 --> 00:04:49,759

according to sands in his interview with

120

00:04:54,790 --> 00:04:52,000

beckley he was in a roped off public

121

00:04:57,270 --> 00:04:54,800

area at the sahara hotel where romero

122

00:04:59,189 --> 00:04:57,280

was the director sans was describing the

123

00:05:01,430 --> 00:04:59,199

creatures to a sketch artist romero had

124

00:05:03,110 --> 00:05:01,440

brought in and the artist asked why the

125

00:05:06,070 --> 00:05:03,120

creatures would have both noses and

126

00:05:08,230 --> 00:05:06,080

gills sans says that at that point two

127

00:05:10,469 --> 00:05:08,240

men dressed in not up to date black

128

00:05:12,710 --> 00:05:10,479

suits and with slick back black hair

129

00:05:14,870 --> 00:05:12,720

walked up and one of them explained that

130

00:05:18,230 --> 00:05:14,880

the creatures came from a planet near

131

00:05:20,790 --> 00:05:18,240

the planet sirius that was an aquarimous

132

00:05:22,790 --> 00:05:20,800

type planet the planet was very hot so

133

00:05:24,870 --> 00:05:22,800

the creatures lived part-time on land

134

00:05:26,950 --> 00:05:24,880

breathing through the nose and part time

135

00:05:29,029 --> 00:05:26,960

underwater breathing through the gills

136

00:05:31,830 --> 00:05:29,039

the man then said that he had to leave

137

00:05:33,830 --> 00:05:31,840

and added we'll see you soon sans sets

138

00:05:36,469 --> 00:05:33,840

that he had a friend who was an ex-cop

139

00:05:38,310 --> 00:05:36,479

john along for protection john noted

140

00:05:39,990 --> 00:05:38,320

that what the man had said was similar

141

00:05:41,749 --> 00:05:40,000

to what the creature had said and

142

00:05:44,230 --> 00:05:41,759

suggested that the two men should be

143

00:05:46,070 --> 00:05:44,240

followed according to sans a security

144

00:05:47,990 --> 00:05:46,080

guard walked out behind the men as they

145

00:05:49,990 --> 00:05:48,000

left the building and when he came out

146

00:05:51,029 --> 00:05:50,000

to an empty street they were nowhere to

147

00:05:53,029 --> 00:05:51,039

be seen

148

00:05:55,350 --> 00:05:53,039

sans describes being driven back to

149

00:05:57,670 --> 00:05:55,360

john's house where he was staying by

150

00:06:00,150 --> 00:05:57,680

john who took a circuitous route to

151
00:06:02,710 --> 00:06:00,160
avoid being followed in spite of this

152
00:06:04,629 --> 00:06:02,720
when they arrived a black limo pulled up

153
00:06:07,350 --> 00:06:04,639
with the two men from the hotel in the

154
00:06:09,430 --> 00:06:07,360
back seat and another man driving the

155
00:06:11,430 --> 00:06:09,440
windows on the driver's side were open

156
00:06:13,510 --> 00:06:11,440
and the two men from the hotel leaned

157
00:06:15,270 --> 00:06:13,520
out their window looked at sans and his

158
00:06:17,749 --> 00:06:15,280
friend and then all the windows were

159
00:06:20,230 --> 00:06:17,759
rolled up and the limo drove off

160
00:06:22,469 --> 00:06:20,240
sans then tells of being contacted by

161
00:06:24,710 --> 00:06:22,479
dave dunn who said he was with a

162
00:06:26,790 --> 00:06:24,720
production company dunn said that he

163
00:06:29,270 --> 00:06:26,800

wanted to make a documentary about sam's

164

00:06:31,830 --> 00:06:29,280

encounter and a meeting was arranged the

165

00:06:34,710 --> 00:06:31,840

apro report describes what followed as

166

00:06:36,550 --> 00:06:34,720

servng to muddy the waters considerably

167

00:06:38,070 --> 00:06:36,560

according to sands after a week of

168

00:06:40,629 --> 00:06:38,080

meetings with dunn and others in a

169

00:06:42,469 --> 00:06:40,639

lavishly furnished apartment he and john

170

00:06:44,629 --> 00:06:42,479

went to a hotel where they were to meet

171

00:06:47,029 --> 00:06:44,639

with dunn and his people to be taken to

172

00:06:48,950 --> 00:06:47,039

the site of sand's encounter the parking

173

00:06:51,350 --> 00:06:48,960

lot was crowded and they were forced to

174

00:06:52,950 --> 00:06:51,360

park far away from the hotel just as

175

00:06:54,870 --> 00:06:52,960

they were worried about being late for

176

00:06:57,189 --> 00:06:54,880

their meeting a limo that somehow

177

00:06:59,589 --> 00:06:57,199

managed to find them pulled up with dunn

178

00:07:02,230 --> 00:06:59,599

and others inside sans and john were

179

00:07:04,309 --> 00:07:02,240

given cocktails as they got into the car

180

00:07:06,469 --> 00:07:04,319

and were then driven towards the site

181

00:07:09,110 --> 00:07:06,479

they passed the site and sans alerted

182

00:07:11,430 --> 00:07:09,120

dunn and the others but no one spoke the

183

00:07:13,749 --> 00:07:11,440

car then did a u-turn and stopped the

184

00:07:15,749 --> 00:07:13,759

men from the production company got out

185

00:07:18,150 --> 00:07:15,759

a large number of lights came on and

186

00:07:20,710 --> 00:07:18,160

between 25 and 30 figures dressed in

187

00:07:22,790 --> 00:07:20,720

black stepped forward an argument ensued

188

00:07:24,309 --> 00:07:22,800

between the men from the car and someone

189

00:07:26,390 --> 00:07:24,319

who seemed to be the leader of the group

190

00:07:28,790 --> 00:07:26,400

in the desert and in the course of it

191

00:07:29,749 --> 00:07:28,800

sans heard the leader say he knows too

192

00:07:31,990 --> 00:07:29,759

much

193

00:07:33,670 --> 00:07:32,000

sans went to get out of the car and he

194

00:07:35,990 --> 00:07:33,680

saw what he described as a fuzzy

195

00:07:38,390 --> 00:07:36,000

creature like cousin it from the addams

196

00:07:40,550 --> 00:07:38,400

family the creature ran at him and he

197

00:07:42,230 --> 00:07:40,560

shut the door and went to get out of the

198

00:07:44,309 --> 00:07:42,240

other side where another similar

199

00:07:45,510 --> 00:07:44,319

creature ran at him forcing him to stay

200

00:07:47,510 --> 00:07:45,520

in the car

201
00:07:49,670 --> 00:07:47,520
sans and john were then driven back in

202
00:07:51,510 --> 00:07:49,680
silence the next day they went to the

203
00:07:53,430 --> 00:07:51,520
apartment and found that there was no

204
00:07:55,830 --> 00:07:53,440
one living in it and that the furniture

205
00:07:57,589 --> 00:07:55,840
was gone according to sands there was

206
00:08:00,230 --> 00:07:57,599
not enough time for them to have been

207
00:08:02,869 --> 00:08:00,240
able to get it out sans said his friend

208
00:08:04,869 --> 00:08:02,879
john was killed during a robbery so this

209
00:08:07,670 --> 00:08:04,879
case comes down to whether or not one

210
00:08:10,629 --> 00:08:07,680
believes sam's story as strange as his

211
00:08:13,110 --> 00:08:10,639
story may seem apra reported that sans